



NEWSLETTER OF THE ASSOCIATION OF KANSAS THEATRE

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Spring 1989

## 15th Anniversary Convention Highlights

### WCT Wins Hutchinson AACT/FEST Competition

"Julius and Ethel" an original script about the famous Rosenberg spy case of the 1950's, written and directed by **Loren Reyher**, won first place at the American Association of Community Theatre/Kansas Festival, a part of the 15th annual Association of Kansas Theatre convention, in Hutchinson, March 10-12.

The AACT/FEST inaugurated Hutchinson Community College's new Fine Arts Center, which was completed shortly before the opening of the convention.

Presented by Wichita Community Theatre, which also won the title in the 1987 AACT/FEST, "Julius and Ethel" entered regional competition at Springfield, MO, April 28. If it won there, it will represent this region at the national competition in Omaha, NB, and possibly earn a trip to international competition later this year in Monaco.

Theatre Atchison's staging of "Betrayed" took second place honors, with Manhattan Civic Theatre's production of "Present Tense" finishing third.

Other competitors included "Practical Matters Of Present Day Dreamers," an original work by **John T. Hines** presented by Pawnee Valley Theatre of Larned; "The Effect of Gamma Rays On Man-In-The-Moon Marigolds" by Chanute Community Theatre, and "A...My Name Is Alice" by Brown Grand Players of Concordia.

Adjudicators for the competition included **Kent R. Brown**, drama department chairman at the University of Arkansas, Fayetteville; **Kenneth Benton**, a freelance director from Oklahoma City who currently serves on the National AACT/FEST Commission for 1991, and **JoAnn Muchmore**, managing director of the Temple (TX) Civic Theatre.

The AACT/FEST competition was only one facet of AKT's "15th Anniversary Convention," which also invited participants to participate in a number of



"Julius and Ethel," an original play by **Loren Reyher**, captured top honors in the AACT/FEST competition held in conjunction with AKT's 15th annual convention in Hutchinson, March 10-12. Included in Wichita Community Theatre's prize-winning cast were, seated, **Brian Williams**, left, and **Kris Schindler**, and, standing, **Corky Harding**, left, **Beth Sifford**, and **Gary Cowl**.

workshops designed to help them improve their production skills and encourage increased participation in theatre in general.

—For directors, the convention offered workshop sessions in basic blocking/focus techniques and motivational strategies involving blocking & character interpretation.

—Technicians learned about "friendly plastic" in a workshop on plastic mask-making and examined the capabilities of computer-aided design in a last-minute replacement workshop.

—Theatre educators attended a discussion concerning the work done by an AKT committee charged with creating a K-12 drama/theatre curriculum for the Kansas State Department of Education to help meet Kansas Arts Commission arts education initiatives. Included in the discussion were possible revisions of teacher certification in drama/theatre currently under consideration by the KDSE.

—Children's theatre specialists met for a creative drama activities swap and watched a performance of "Child Heart," a play written and performed by Sterling High School students based on universal experiences from childhood.

—Theatre administrators were not left out, with workshops offered in financial support (intriguingly titled "Searching For The Green M&M's") and recruiting and retaining volunteers.

A display of the latest in theatrical equipment and supplies was also available in the convention's exhibit hall, along with snack and beverage service

provided as a fund-raiser by HCC's drama fraternity, Delta Psi Omega.

Attracting a great deal of attention in the display area was AKT's "CLASS AKT" booth. In addition to a wide selection of AKT sweatshirts, mugs, playing cards, and other mementoes for sale, the booth also featured continuous showings of "Theatre Alive!," the AKT-produced videotape which supports and promotes the wide variety of theatre available in Kansas.

In addition to all of the "planned" activities, members also received ample opportunities to meet old friends and network with other state theatre buffs during "afterglow" parties at South Hutchinson's Best Western SunDome, the convention motel, each evening following the AACT/FEST.

Convention activities culminated in the brunch and awards ceremony at the SunDome. Nearly 100 members and guests saw AKT president **Dr. Lendley Black** present plaques to Volume Shoe Corporation of Topeka, Emporia State University's Summer Theatre, HCC trustee Richard C. Parker, and State Sen. Audrey Langworthy, as recipients of AKT's major awards for 1989.

Award certificates were also presented to a number of individuals for support of Kansas theatre and the arts during the past year. Awards to outstanding Kansas secondary school administrators and teachers, often included in the awards banquet in the past, had been presented at a separate ceremony prior to an AACT/FEST production Saturday evening.

## WE'VE MOVED ...AGAIN!

The AKT Central Office has been relocated. The new office is still in Wichita's Parklane Shopping Center, but it is now in the **Parklane Officenter**, one building north of its former location.

New Address Is:

**949 Parklane, Suite 332  
Wichita, Kansas 67218**

The telephone number remains the same: **316-685-9306**



# Awards Brunch Caps 1989 Convention Activities

One of the major events of any AKT Convention is the opportunity to recognize individuals, companies, or organizations who have made significant contributions to advancing the theatre art form in the state of Kansas.

Honored this year were **Volume Shoe Corporation** of Topeka, "Steven B. Cathey Award;" **Emporia State University Summer Theatre** and **Richard C. Parker**, Hutchinson Community College Board of Trustees, "Outstanding Achievement In Theatre;" and **Senator Audrey Langworthy**, who is the first recipient of a new award category this year, the "Legislative Leader of Theatre and the Arts."

The prestigious "Stephen B. Cathey Award" is named for the late assistant vice-president of public relations for Southwestern Bell Telephone, who was instrumental in creating their Kansas Arts Excellence Program. It is presented to business leaders or organizations who exhibit the same breadth of vision as Cathey in their endeavors to bring business and the arts together in the state.

**Volume Show Corporation** of Topeka, the award recipient, was the "flagship donor" for Topeka Civic Theatre, helping to underwrite the group's first season. The company has maintained this support through the years, broadening its efforts to include other arts groups in the Topeka area as well.

"Outstanding Achievement in Theatre

Awards" are presented by AKT in recognition of achievements in the theatre of state, regional, or national significance.

The first of these was presented to **Emporia State University's Summer Theatre**, which celebrates its 35th anniversary this year. It was cited for continuing high quality productions since it was founded in 1954.

The other honoree, **Richard Parker**, a Hutchinson business leader and member of the HCC Board of Directors, was cited for his efforts to fund and build the new Fine Arts Center at Hutchinson Community College, providing a valuable arts resource for the community and surrounding area.

A new award, the "Legislative Leader of Theatre and the Arts" was established this year to recognize those members of state or local governmental bodies who demonstrate outstanding support — documented by voting records or other concrete evidence — for theatre and the arts.

The initial award was presented to **Audrey Langworthy**, who represents Johnson County's 7th District in the Kansas State Senate. She has long supported the arts, and is most recently the sponsor of Senate Bill #186, which allows Johnson and Wyandotte Counties to become part of the Kansas and Missouri metropolitan culture and recreation district compact.

In addition to these awards, a number of Certificates of Commendation were

also presented. Included among these were awards to:

— **Mary Doveton, Louise Hanson, John Clifford, Charley Oldfather, and Mark Van Schlemmer**, all of Lawrence, for their efforts to produce "Theatre Alive," an AKT-sponsored 16-minute videotape which promotes theatre activities in Kansas.

— **Arnold Gray**, Kansas State Bank & Trust, Wichita, for assistance with AKT financial affairs following the move of the Central Office to Wichita, and concrete support of theatre and the arts in general over many years.

— **Elizabeth Cress-Sweet**, Kansas City, MO; **Gerald Snider**, Overland Park; and **Teresa Stohs**, Olathe, for outstanding service on the AKT Board of Directors.

At a separate ceremony prior to an AACT/FEST performance Saturday evening, several outstanding Kansas secondary school administrators and teachers were honored for outstanding contributions to their school theatre programs.

"Outstanding Administrator in Support of Theatre Education Awards" were presented to **Mike Aytes**, principal at Concordia High School; **Mike Neal**, principal at Sterling High School; and **Dr. Terry Keely**, principal at Larned High School.

Earning "Outstanding Theatre Teacher/Director Awards" were: **Greg May**, Bluestem High School; **Charles Goolsby**, Rossville High School; **Julie Tholen**, Marmathon Valley High School; **Joe Glotzbach**, Council Grove High School; **Ron Farrell**, Highland Park High School; and **Jeanne Averill**, Lawrence High School.

## Library Honors Norma Bunton

The speech department library in Kansas State University's Nichols Hall was formally dedicated to the memory of longtime department head **Norma Bunton**, Feb. 18.

Faculty and alumni presented reminiscences and brief remarks to pay tribute to Bunton, who died last September, said **Harold Nichols**, department head. The department also dedicated performances of "Carmen" to her memory.

## FROM THE PRESIDENT

Well, I hope you all enjoyed this year's convention as much as I did. Feedback I have gotten about the workshops, performances and other activities has been consistently excellent. Our convention committee did an outstanding job of selecting quality topics and presenters for the workshops.

Some people complained that there wasn't enough time devoted to the workshop topics, and they would like to see larger blocks of time devoted to costuming, directing, volunteer management, etc. At our next meeting, the Board of Directors will examine ways to provide full-day workshops on these and other topics of interest.

I'm glad people were so impressed with the presenters and subjects, and felt the need for more time and information. Even the computer design workshop, which was a last-minute replacement, received good reviews. This convention schedule provided one of the best balances between convention activities and AACT/FEST performances that I have seen.

Time was tight, and we were all kept busy, but there was also plenty of social time. We joked about this social time, and the crazy things that happened at dinner and during afterglows, but this networking was crucial to our organization and to our individual, professional growth.

This year's AACT/FEST performances provided much variety and showcased a number of quality community theatres. We will be well-represented by Wichita's

**Julius and Ethel**, and we should all wish them the best "break-a-leg" for their future performances.

Our adjudicators also provided diversity in the way they responded to these shows. Their collective efforts provided insightful responses and helped us understand these productions and the work which created them.

Please continue to share your responses to this year's convention with the Board. It will be most helpful as we make plans for next year.

Have a good spring filled with quality, Kansas theatre!

**Lendley Black**  
AKT President

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# AKT Script Library Holdings - 1989

Here is the latest update of play titles available in the AKT Library. Members may check out reading copies of any script by mailing or calling a request to the AKT Central Office. Borrowers are responsible for return postage on mail requests.

Members are also welcome to come to the library in person and browse. Normal hours are 8 a.m. to 5 p.m. Monday through Friday. **The library can also be available evenings and weekends by special**

## appointment.

The 1989 AKT Budget has some funds available for purchase of additional scripts to be added to the collection. If you have ideas of plays which should be purchased, please write your suggestions on a card and mail it to the AKT Central Office, 949 Parklane, Suite #332, Wichita, KS 67218.

In addition, as your theatre completes productions, it has been suggested that an extra copy of two of your scripts could be

donated to the library to enhance the collection. **(Some theatres have even suggested purchasing an extra script for AKT when they order copies for their casts. This is an excellent, inexpensive way for member theatres to contribute to an AKT project which benefits other theatres throughout the state.)** Donations are always welcome at any time. For further information call (316) 685-9306.

A-B-C (America Before Columbus)	0456	Camelot	0412	Family Portrait	0301
Abraham & Isaac	0307	Camino Real	0263	Famous American Plays of the 1920s	0426
Absence of a Cello, The	0071	Candida	0413	Famous American Plays of the 1930s	0406
Absurd Person Singular	0387	Caretaker, The	0562	Famous American Plays of the 1940s	0421
Addict	0457	Cat on a Hot Tin Roof	0028, 0565	Famous American Plays of the 1950s	0429
Adding Machine, The	0420	Cat Princess, The	0322	Fantastiks, The	0145
Agamemnon	0438, 0558	Catch Me If You Can	0402	Far Country, A	0186
Agatha Christie Made Me Do It	0458	Celebrating Christmas	0084	Father's Day	0250
Ah, Wilderness	0178, 0560	Celebration	0145	FAUGH (Fine Arts Under Graduate)	0467
Aladdin	0094	Ceremonies in Dark Old Men	0526	Feathertop	0411
Alexander and Three Small Plays	0428	Changing Room, The	0305	Feiffer's People	0248
All For Love	0074, 0391	Chapter Two	0160	Fiddler on the Roof	0527
All My Sons	0389, 0420, 0421	Charley's Aunt	0047	Fifteen American One-Act Plays	0411
America Hurrah	0390	Cherry Orchard, The	0407, 0556	Finishing Touches	0249, 0566
American Dream, The	0409	Children's Hour, The	0048	Fiorello!	0412
American Kaleidoscope	0143	Chinese Prime Minister, The	0046	First Monday in October	0138
Amorous Flea, The	0199	Chinese Restaurant Syndrome	0408	First Signs of Decadence	0468
An Agent From the IRS	0393	Chinook	0100	Five and Ten	0063
And Then I Wrote	0340	Choephori, The	0558	Five Dollar Bill, The	0122
Andersonville Trial, The	0195	Christmas Carol, A	0342	Foot In The Door, A	0469
Andromache	0293	Cid, The	0074, 0293	For Colored Girls Who Have Considered	0120
Angel Street	0388	Cinderella	0385, 0463	Suicide When the Rainbow is Enuff	
Anna Christie	0066	Cinna	0293	For Women Only	0081
Anthology of Greek Drama, An	0438	Clarence Day's Life With Mother	0134	Forty Carats	0170
Antigone	0367, 0413, 0438, 0441	Classic Theatre, The (Vol. 1)	0410	Four Great Comedies of the Restoration	0337
Antony and Cleopatra	0366	Collected Works of Jane Bowles	0427	& 18th Century	
Any Wednesday	0364	Come Blow Your Horn	0045	Four Great Elizabethan Plays	0294
Apollo of Bellac	0520	Conference of the Birds, The	0257	Four Modern Plays	0423
Applause	0412	Constant Wife, The	0044	Four One-Acts by Woody Allen	0516
Apple Pie	0365	Cotton Patch Gospel	0043	Four Plays by Bernard Shaw	0309
Appleseed	0382	Country Christmas Carol, A	0464	Frankenstein: The Monster Play	0470
Ardele	0561	Country Wife, The	0074, 0337	Gammer Gurton's Needle	0471
Aria Da Capo	0411	Critic's Choice	0042	Gazebo, The	0181
Arms and the Man	0077	Crucible, The	0027	Genius of the Early English, The	0307
Around the World in Eighty Days	0076	Curious Savage, The	0174	George Washington Slept Here	0123
Arsenic and Old Lace	0069	Da	0026	Gettin' Hitched	0022
Art of Coarse Acting, The	0545	Dangerous Corner	0025	Girls in 509, The	0146
Art of Dramatic Art, The	0431	Dark at the Top of the Stairs	0024	Glass Menagerie, The	0147, 0413, 0425
Arts in Education Partners	0546	Dark of the Moon	0023	Goldilocks	0559
Arts in Education Source Book	0549	Dark Pony	0288	Good	0148
As You Like It	0075	Day in the Deadwood	0022	Good Doctor, The	0127
Athaliah	0293	Deadwood Dick (The Game of Gold)	0156	Good Housekeeping	0126
Auntie Mame	0015	Dear Me, The Sky is Falling	0157	Grammercy Ghost	0125
Autumn Garden, The	0014	Death of a Salesman	0423, 0563	Great Funnies, The	0542
Awake and Sing	0406	Deathtrap	0158	Great Musicals of the American Theatre	0412
Babes in Toyland	0459	Design for Living	0163	Greensleeve's Magic	0087
Bad Seed	0040	Design for Murder	0021	Guy de Maupassant's The Necklace	0278
Baker's Gay Nineties Scrapbook	0098	Designing & Making Stage Scenery	0346	Hairy Ape, The	0066
Baker's Roaring 20's Scrapbook	0101	Desire Under the Elms	0066	Hamlet	0124, 0557
Banker's Hours	0022	Development of Shakespeare's Imagery	0314	Hands Across the Sea	0401
Barefoot in the Park	0039	Development of the Theatre, The	0416	Hansel and Gretel	0099, 0472
Baroque & Restoration Theatre	0074	Devil and Daniel Webster, The	0411	Happiest Days of Your Life, The	0211
Bat, The	0049	Dial "M" for Murder	0232	Happy End	0276
Beanstalk!	0460	Diary of Anne Frank, The	0020	Happy Journey, The	0121
Becket	0078	Distaff Side, The	0019	Happy Time, The	0190
Bedroom Farce	0085	Divide . . . and Multiply	0321	Happyville	0473
Beethoven's Tenth	0341	Doctor Faustus	0294, 0307	Harlequinade	0166
Beggar on Horseback	0420	Doctor in Spite of Himself, A	0054, 0264	Harold	0449
Beggar's Opera, The	0073	Doctor in the House	0265	Harvey	0192
Believe Me Xantippe	0041	Doll's House, A	0424	Haunting of Hill House, The	0165
Bell, Book and Candle	0035	Don't Drink the Water	0176	Heartbreak House	0309
Benito Cereno	0429	Don't Run Around in the Nude!	0465	Heathen Pioneer	0161
Beowulf	0461	Double Door	0149	Hedda Gabler	0423, 0424
Best Plays by Chekhov	0407, 0556	Dr. Cook's Garden	0018	Heidi	0474
Best Short Plays of 1979, The	0408	Dracula	0070	Hello, Dolly!	0144
Between Two Thieves	0179	Dracula: The Musical?	0214	Henry IV (part one)	0162, 0557
Beyond the Horizon	0034	Dramatis Personae	0516	Here Lies Jeremy Troy	0361
Billy Liar	0033	Dresser, The	0275	Here's To You, Grandma	0451
Birthday Party, The	0530	Duchess of Malfi, The	0294	High Noon in the Styrofoam	0480
Black Chiffon	0032	Dust of the Road	0411	Hippolytus	0438
Black Comedy	0268	Dutchman	0150	History of the Modern Theatre	0544
Blackboard Jungle, The	0031	Easy Skits, Blackouts, and Pantomines	0064	History of the Theatre	0415
Blind Date	0408	Emperor Jones, The	0066, 0423, 0425	History of Tom Jones, The	0485
Blithe Spirit	0197	End of Summer	0406	Hogan's Goat	0429
Bloody Jack	0462	Endgame	0302	Hole in the Head, A	0260
Boeing-Boeing	0030	Enemy of the People, An	0413, 0189, 0572	Holiday	0426
Bogus Bride, The	0029	English Romantic Drama	0433	Holiday for Lovers	0267
Born Yesterday	0141	Enter Laughing	0304	Hollow, The	0266
Boys in the Band, The	0429	Entertainer, The	0296	Homecoming, The	0538
Brer Rabbit's Big Secret	0093	Epitaph for George Dillon	0295	Home of the Brave	0421
Britannicus	0293	Equus	0306	Hoodwinked	0277
Brontosaurus	0408	Ernie's Incredible Illucination	0408	Hopscotch	0408
Brothers, The	0336	Essential Shakespeare, An	0437	Hostage, The	0562
Bullshot Drummond	0159	Ethan Frome	0299	Hot'l Baltimore, The	0258
Bus Stop	0198	Eumenides	0558	Hotel Paradiso	0251
Butley	0303	Everybody Loves Opal	0298	Hottentot, The	0247
Cabaret	0412	Everyman	0307	House of Blue Leaves, The	0245
Cabin 12	0408	Everything in the Garden	0297	Hughie	0560
Cactus Flower	0167	Everything's Jim Dandy	0466	Hypochondriac, The	0430
Caesar and Cleopatra	0309	Exit the King	0300	I Just Wanna Tell Somebody	0486
Cage, The	0555	Eyefellgloffenhootenanniemerry	0510		
Caine Mutiny Court Martial, The	0196	Family Man, A	0404		

(Continued on page 4)



# AKT Script Library, cont'd...

(Continued from page 3)

I Never Sang for My Father	0188	Misanthrope, The	0074	Pursuit of Happiness, The	0376
I Never Saw Another Butterfly	0193	Miser, The	0074	Puss in Boots	0495
I Remember Mama	0223	Mishima	0053	Pygmalion	0309, 0423
I'm a Celebrity!	0453	Miss Julie	0523	Quick Tricks	0009
Iceman Cometh, The	0066, 0119	Miss Lonelyhearts	0052	Rag Dolls	0496
Idea of a Theatre, The	0448, 0551	Mister Angel	0050	Rainmaker, The	0008
Idiot's Delight	0244, 0406	Mister Roberts	0051, 0425	Raisin in the Sun, A	0347
Image of Elmo Doyle, The	0408	Modern Ballet	0442	Rapunzel and the Witch	0384
Imaginary Invalid, The	0054	Modern British Drama	0562	Rats	0348
Importance of Being Ernest, The	0164	Modern Drama	0436	Rats, The	0349
Impromptu	0411	Monkey's Paw, The	0450	Real Inspector Hound, The	0283
Impromptu Entertainment	0065	Monologues for Men	0062	Recent American Drama	0534
In the Matter of J. Robert Oppenheimer	0515	Moon for the Misbegotten, A	0066, 0560	Red Carnations	0411
In The Summer House	0427	Moon of the Caribbees, The	0426	Red Shoes, The	0095
In White America	0129	Morning's at Seven	0180	Relative Values	0289
Inadmissible Evidence	0137	Mother Courage	0555	Requiem for a Heavyweight	0280
In Celebration	0529	Mound Builders, The	0215	Restless Heart	0561
Incident at Vichy	0139	Mourning Becomes Electra	0066	Reunion	0288
Indian Wants the Bronx, The	0429	Mousetrap, The	0168	Revue Unique	0007
Indians	0140	Move Over, Mrs. Markham	0216	(Humorous Satirical Paradoxical)	
The Infamous Soothing System	0454	Mrs. Mike	0217	Rich and Famous	0287
Inherit the Wind	0130	Much Ado About Nothing	0213, 0557	Riders to the Sea	0225
Inspector Calls, An	0392	Murder by Membership Only	0487	Rimers of Eldritch, The	0286
Inspector General, The	0118	Murder in Company	0338	Ring Around Elizabeth	0285
International Directory of Theatre, Dance and Folklore Festivals	0418	My Dear Children	0536	Ring Around the Moon	0368
Invisible Man, The	0455	My Fair Lady	0142	Roar Like a Dove	0226
Irregular Verb to Love, The	0072	My Gun in Pink	0488	Roman Drama	0336
It Happened to Hamelin	0481	My Three Angels	0104	Romance Language	0281
It's a Dungaree World	0482	Neighbors, The	0411	Room, The	0530
J.B.	0136	Never Too Late	0117	Room for One Woman	0408
Jason	0128	New Plays from the Black Theatre	0432	Roomers	0487
Jean Anouilh — five plays	0561	New Theatre of Europe	0555	Roots	0562
John Brown's Body	0151	Next Contestant, The	0408	Rose and the King, The	0097
Judy Garland	0443	Nicholas Nickleby	0345	Rose Tattoo, The	0284, 0573
Jumbo Christmas Book, The	0080	Night Must Fall	0343	Rosencrantz and Guildenstern Are Dead	0273
Junior Play - Readings	0079	Night of the Iguana, The	0344, 0564	Royal Hunt of the Sun	0528
Juvie	0483	Night Watch	0370	Ruling Class, The	0540
Kind Lady	0152	Nineteen Eighty-Four	0373	Rumplestiltskin	0090
Kind Sir	0153	No More Secrets: The Musical	0279	Rumplestiltskin Is My Name	0498
King Lear	0557	No Sex Please, We're British	0003	Runner Stumbles, The	0259
King of Hearts	0559	No Time for Heaven	0489	Ruzzante Returns From The Wars	0410
King Stag, The	0410	Noah	0354	Sabrina Fair	0013
Klondike Kalamity	0154	Nobody Loves an Albatross	0353	Saga of Sagebrush Sal, The	0499
Knack, The	0261	Norman Conquests, The	0352	Sailing	0408
Lady Dithers Ghost	0484	Nothing But Nonsense	0371	Saint Joan	0291
Lady in the Dark	0412	Nuts, Bolts, and Carnations	0490	Saint Joan of the Stockyards	0292
Laiff Revue, The	0378	O, Little Town	0491	Same Time, Next Year	0290
Land of the Dragon, The	0086	Odd Couple, The	0171	Samson Agonistes	0307
Lark, The	0561	Oedipus at Colonus	0441	Scapino!	0242
Last of the Red Hot Lovers	0131	Oedipus the King	0372, 0438, 0441, 0570	Scenes from Soweto	0408
Last Ten Miles of Avery J., The	0520	Of Mice and Men	0406	School for Scandal, The	0337
Late Christopher Bean, The	0135	Oh Coward!	0400	Sea Gull, The	0407, 0556
Later Plays of Eugene O'Neill	0560	Oklaoma!	0403	Second Shepherd's Play, The	0307
Leave It To Me	0412	Old Acquaintance	0363	Secret Affair of Mildred Wild,	0446
Lemonade	0518	Old Lady Shows Her Medals, The	0221	See How They Run	0012
Lesson From Aloes, A	0514	Old Soak, The	0218	Selected Plays of Eugene O'Neill	0066
Life Studies	0067	Oldest Living Graduate, The	0212	Send Me No Flowers	0038
Lion in Winter, The	0132	On Golden Pond	0374	Separate Tables	0239
Little Foxes, The	0133, 0425	Once In a Lifetime	0185	Serious Business	0282
Little Match Girl (the musical), The	0475	One Way Pendulum	0562	Sergeant Musgrave's Dance	0562
Little Mermaid, The	0476	Opera Themes and Plots	0328	Servant of Two Masters, The	0410
Little Mary Sunshine	0379	Oresteian Trilogy, The	0558	Seven Year Itch, The	0037
Little Night Music, A	0262, 0412	Orpheus Descending	0521	Shadow Box, The	0238
Live . . . From Golgotha	0477	Other Heart, The	0350	William Shakespeare - 5 Plays	0557
Lone Star	0517	Our Hearts Were Young and Gay	0187	She Stoops to Conquer	0337
Loss of Roses, A	0252	Our Town	0175, 0422	Shenandoah	0240
Lost in the Stars	0412, 0421	Out Cry	0315	Shining Princess of the Slender	0500
Lottery, The	0411	Out of the Frying Pan	0230	Shivaree	0241
Love for Love	0074	Outside In	0512	Shoemaker's Holiday, The	0294
Love From a Stranger	0243	Pair of Sixes, A	0271	Short and Sweet	0082
Lovers	0253	Papers on Acting	0552	Shot in the Dark, A	0316
Lu Ann Hampton Lavery Oberlander	0254	Paradox of Acting, The	0550	Shuriken	0513
Luther	0524	Partners in the Arts	0548	Sicilian, The	0054
Luv	0255	Participation Theatre For Young Audiences	0323	Sign in Sidney Brustein's Window	0311
Lysistrata	0438	Pecos Bill and Blue-Foot Sue	0320	Silver Whistle, The	0017
M*A*S*H	0447	Peg O'My Heart	0274	Simplified Stagecraft	0533
M.C.P.	0022	Penny and the Magic Medallion	0492	Sister, Sister	0227
Macbeth	0307	Penny Wise	0272	Six Modern American Plays	0425
Mademoiselle Colombe	0561	Marat/Sade	0313, 0567	Six Plays by Cornielle and Racine	0293
Madwoman of Chailiot, The	0114	Peter, Peter, Pumpkin Eater	0091	Six Rms Riv Vu	0036
Major Barbara	0256	Phaedra	0074, 0293, 0430	Skin of our Teeth, The	0421, 0422
Majority of One, A	0116	Philadelphia Story, The	0317	Slave, The	0150
Makbeth	0478	Philadelphia, Here I Come!	0519	Sleuth	0182
Male Animal, The	0115	Phoenix Too Frequent, A	0002	Sly Fox	0220
Man and Superman	0061	Phormio	0336	Snacks	0222
Man For All Seasons, A	0169	Photo Finish	0224	Snow Queen, The	0089
Man of La Mancha	0233, 0412, 0571	Picnic	0006	Snow White and the Seven Dwarfs	0088
Man Who Came to Dinner, The	0103, 0425	Pictures in the Hallway	0005	Solid Gold Cadillac	0016
Man Who Died at Twelve O'Clock	0411	Pink Panther Strikes Again, The	0517	Solitaire and Double Solitaire	0231
Mandrake, The	0410	Pinocchio	0493	Soon Jack November	0501
Many Moons	0234	Playboy of the Western World	0225	Sophocles I	0441
Marat/Sade	0313, 0567	Playmaking	0553	Sorry, Wrong Number	0411
Marriage-Go-Round, The	0177	Plays for the Theatre	0444	Source Book in Theatrical History	0419
Mary, Mary	0173, 0559	Playwrights on Playwrighting	0554	South Pacific	0102
Mary, Mary and Other Plays	0559	Plaza Suite	0219	Split	0408
Masks or Faces	0550	Polyeucte	0430	Split Decision	0397
Masters of Modern Drama	0417	Pools Paradise	0004	Spokesong	0398
Matchmaker, The	0422	Porgy	0426	Spoon River Anthology	0110
Medea	0060, 0336, 0438	Potting Shed, The	0011	Sport of My Mad Mother, The	0261
Medicine Man, The	0479	Present Laughter	0339	Stage Door	0235
Meet Me in St. Louis	0518	Price, The	0369	Still Alarm, The	0411
Melting Pot, The	0059	Pride and Prejudice	0351	Strange Interlude	0066
Member of the Wedding, The	0058, 0421	Prime of Miss Jean Brodie, The	0001	Street Scene	0426
Menaechmi, The	0336	Princess and the Swineherd, The	0092	Streetcar Named Desire, A	0380
Merchant, The	0336	Principles and Styles in Acting	0547	Studies in Drama	0413
Messingkauf Dialogues, The	0541	Prisoner of Second Avenue, The	0010	Stunt Plays	0068
Middle of the Night	0057	Private Ear, The	0399	Subject of Scandal and Concern, A	0519
Midsummer Night's Dream	0413	Private Lives	0396	Subject was Roses, The	0109
Milk Train Doesn't Stop Here Anymore, The	0056	Professor Zuccini's Traveling	0494	Subscribe Now!	0440
Minick	0055	Proscenium and Sight-Lines	0327	Suddenly Last Summer	0532
Mirandolina	0410	Public Eye, The	0375	Suicide, The	0555
Misanthrope and Other Plays, The	0054	Pullman Car Hiawatha	0200	Summer and Smoke	0105
		Punch and Judy	0096		
		Purlie Victorious	0377		

(Continued on page 5)



## Senator Honored For Arts Support

Senator Audrey Langworthy, Prairie Village, has been chosen as the Association of Kansas Theatre's first "Legislative Leader of Theatre and the Arts." This new award is designed to recognize those legislators who demonstrate outstanding support for theatre and the arts. (This support must be documented by voting records.)

Senator Langworthy was the chief sponsor of Senate Bill 186, the Bi-State Cultural and Recreational Bill. This bill would allow Missouri and Kansas to share funds to support arts in a five-county area. A similar bill has already been passed on the Missouri side.

In 1985, Senator Langworthy was the chief sponsor of a bill to designate the Oregon Trail through the state of Kansas. This interest led her to join the board of **Two Trails West**, a non-profit corporation which has been formed to present a dramatic production based on the important role of Johnson County in the development of the Santa Fe and Oregon Trails. This outdoor historical drama will combine theatre, music and history. It will be professionally performed and provide entertainment with songs and stories of the Old West.



Sen. Audrey Langworthy

Senator Langworthy is one of its original organizers and has provided support for the feasibility study and fundraising efforts.

Additionally, Senator Langworthy has been involved with the Nelson Atkins Art Gallery, Prairie Village Municipal Arts Committee, and has constantly monitored appropriation bills dealing with arts funding.

The Association of Kansas Theatre is proud to recognize Senator Langworthy for her efforts and looks forward to her continued support for theatre and the arts in Kansas.

## AKT Commissions Commemorative Print

Members who attended the Hutchinson Convention were among the first to view and purchase a special limited edition print commissioned by the AKT board of directors and commemorating AKT's 15th Anniversary.

Created by **Stephen Johnson**, who grew up in Lawrence, Kansas, the print remains on sale through the AKT Central Office.

Price is \$20.00, with a \$2.50 postage and handling charge for mail orders.

The original pastel from which the print was taken was exhibited in early April at the 31st annual "Society of Illustrators Art Show" in the Society's mu-

seum in New York City. It will also appear in a book which chronicles the show. The edition will be available in local bookstores in about a year.

Johnson, a graduate of the University of Kansas, is an artist who is quickly earning a national reputation for his works. His art has appeared on the cover of **Time** Magazine, and in numerous nationally-prominent periodicals, including **The New Yorker** Magazine, **Forbes** Magazine, **GQ**, and others.

Following receipt of a BFA degree in painting and design from KU, Johnson studied at the Ecole des Beaux Artes in Paris.

(Continued on page 8)

## CLASS AKT Items Offered For Sale At Central Office

Hutchinson conventiongoers are now wearing new black AKT sweatshirts and drinking coffee out of new gold-rimmed blue AKT mugs. Many are also carrying paraphernalia — including AKT cards (both note and playing) — all items purchased from **Linda Lee Borden** and her staff at the "Class AKT" booth at the convention.

Now, for those members who were unable to go to Hutchinson, the same selection of items is available by mail from the AKT Central Office.

Included in the list are:

\*AKT's Limited Edition Commemorative 15th Anniversary Print - \$20.00. Please add \$2.00 to order for postage and handling.

\*Black "Wheat logo" sweatshirts - \$12.00. Postage - \$2.00 per shirt.

\*Natural Canvas "Wheat logo" Tote Bags - \$8.00. Postage - \$1.00 per bag.

\*1989 Blue "Wheat logo" Coffee Mugs - \$6.00.

\*1988 White "Director logo" Coffee Mugs - \$4.00. Postage - \$2.50 per mug.

\*Playing Cards (Standard Bridge Deck) "Wheat logo" - \$5.00. Postage \$1.00 per packet.

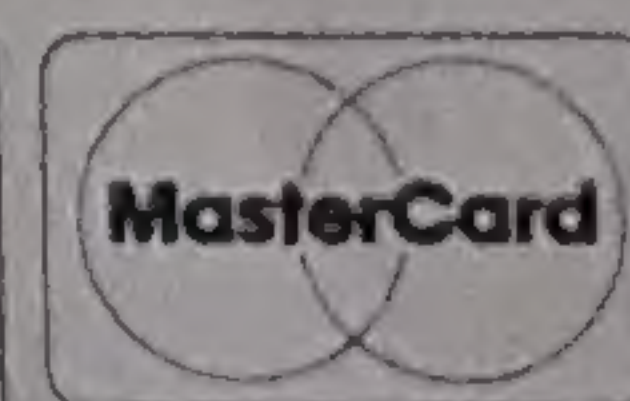
\*1989 "Wheat logo" Note Cards - \$4.00 per packet.

\*1988 "Sunflower logo" Note Cards - \$4.00 per packet. Postage 50¢ per packet.

\***Theatre Alive!** (AKT-produced videotape) - \$10.00. Postage - \$2.00 per videotape.

**Remember: VISA and MasterCard are now welcome on any purchases.**

Phone or mail orders are welcome, or stop in at the AKT Central Office, carry your selections home with you, and avoid postage and handling charges.



## AKT Script Library, cont'd...

(Continued from page 4)

Summer Dark	0236	Tiger, The	0206	Volpone (or the Fox)	0335
Summertime	0318	Time of Your Life, The	0406	Waiting for Godot	0334
Sunday in New York	0237	Time Remembered	0357, 0561	Wake Up, Darling	0329
Sunshine Boys, The	0183	To Grandmother's House We Go	0356	Way of the World, The	0330, 0337
Sweeny Todd	0511	Tobias and the Angel	0355	We Bombed in New Haven	0429
Sweet Bird of Youth	0535	Tom Jones	0111	We Won't Pay! We Won't Pay!	0228
Take Her, She's Mine	0187, 0184	Tom Sawyer	0504	What Price Glory?	0426
Take My Advice	0319	Tom-Tom	0205	What the Butler Saw	0325, 0568
Tales from the Arabian Nights	0502	Touch of the Poet, A	0066, 0560, 0569	When Ladies Meet	0331
Talley's Folly	0229	Toys in the Attic	0204	When You Comin' Back, Red Ryder	0381
Tartuffe	0054	Training for the Stage	0439	Whisper Into My Good Ear	0269
Taste of Honey, A	0562	Traveler's Rest	0505	White House, The	0270
Teahouse of the August Moon, The	0112	Treasure Island	0383	White Liars, The	0268
Teen Talk	0083	Trelawny of the "Wells"	0203	Who Killed Santa Claus?	0362
Ten Little Indians	0445	Tribute	0106	Who's Afraid of Virginia Woolf	0246
Tempest, The	0557	Trifles	0411	Who's Life Is It Anyway?	0310
Texas Tacky	0503	Trysting Place, The	0411	Wicked Cooks, The	0555
Theatre and Its Double	0405, 0543	Turn of the Screw, The	0201	Wild Bill	0452
Theatre of the Absurd	0525	Twelfth Night	0202	Wild Duck, The	0424
Theory of the Modern Stage, The	0539	Twelve Angry Men	0108	William's Window	0507
They Knew What They Wanted	0426	Twelve-Pound Look, The	0107	Winslow Boy, The	0155
Thieves' Carnival	0358	Twice Around the Park	0395	Winter's Tale, The	0209
Thirty Famous I-Act Plays	0435	Two by Terry Plus One	0506	Winterset	0425
Thousand Clowns, A	0113	Typists, The	0206	Wising Up!	0508
Three Cuckolds, The	0410	Uncle Vanya	0407, 0556	Without Love	0210
Three Great French Plays	0430	Undercurrent, The	0411, 0414	Wizard of Oz, The	0509
Three Plays About Business	0420	Unexpected Guest, The	0191	Wonderful Town	0412
Three Plays by Ibsen	0424	Uninvited, The	0207	World of Sholom Aleichem, The	0333
Three Plays by Thornton Wilder	0422	Up from Paradise	0394	World We Live In, The	0332
Three Short Plays	0308	Vasco	0555	World-Be Invalid, The	0326
Three Sisters, The	0312, 0407, 0556	Vest Pocket Theatre	0386	You Can't Take It With You	0194
Three to One	0360	View from the Bridge, A	0208	You Know I Can't Hear You When	0172
Thunder Rock	0531	Visit, The	0522, 0537	The Water's Running	
Thurber Carnival, A	0359	Voice and Articulation Drillbook	0434	Young Woodley	0324
Thursday Evening	0411	Volpone	0294, 0307	Zoo Story, The	0409



# Empire House Sponsors Contest For Playwrights

In the fall of 1989, Woodley Press and the Empire House Theatre will offer a Kansas Play Competition which will include production, publication and \$100.00 for a play by a Kansas Writer.

## THE PLAY

The play must be a melodrama, set between 1865-1880, in the classic sense of an original spoken text for six to eight characters.

\* with musical background or original music for a musical

- \* with overdrawn characterizations
- \* with smashing climaxes
- \* with sentimental "tear-jerker" appeal

## GUIDELINES

\* Competition is open to all playwrights whose residence is in the state of Kansas

\* Only original, unproduced, unpublished scripts may be entered.

\* Each playwright may submit only one play, neatly typed, firmly bound.

\* Submissions must include a short

biography, synopsis, character descriptions and a scene breakdown.

\* Winners agree to grant Woodley Press exclusive option to premier the winning play at the Empire House Theatre at Old Cowtown Museum in Wichita for a six week run of four shows a week for a total of 24 performances.

\* Play must run no longer than one hour and twenty minutes.

\* Play may have no more than one intermission.

\* Include title page with title, author's name, mailing address and phone number.

\* Submissions are non-returnable unless accompanied by stamped self-addressed envelope. Receipt of scripts will be acknowledged only if accompanied by stamped, self addressed envelope.

\* Submissions must be postmarked no later than October 31, 1989.

\* Include \$10.00 reading fee with submission.

## THE SELECTION

Plays will be screened by the Woodley Press Manuscript Selection Committee. Finalists will then be forwarded to the Empire's Professional Review Committee consisting of Michael Ballinger, John Boldenow and Gary Sims.

Address submissions to:

Kansas Play Competition  
**Repha Buckman**, Drama Editor  
 Box 35, Rt. 1  
 Sterling, Kansas 67579

# Theatre Courses For Teachers Offered

Two college courses involving theatre in education will be available for teachers this summer, according to information received at the AKT Central Office.

The University of Kansas will offer a two-credit seminar: TH&F 702 - "Integrating Drama in the Classroom." Taught by Dr. Jeanne Klein, AKT Children's Theatre Chair, the course will meet June 6-15 in 341 Murphy on the KU campus. Class hours are 9 a.m.- noon.

"This course will demonstrate how drama methods may be integrated into such academic subjects as English/language arts, social studies, science, the arts or other curricular topics," Klein said. "Teachers will participate in the dramatic process, with emphasis on the personal, artistic, and social development of the participants, not on the production of a particular play."

Dramatic activities and lesson plans will be created and developed from teachers' objectives for use in K-12 classrooms, Klein added, and biblio-

graphic resources will be provided for future use.

Contact the KU Admissions Office for enrollment information.

Emporia State University will offer two one-week workshops: TA730 - "Drama in The Elementary Classroom" — the weeks of June 26 and July 3, from 8:40 a.m. to noon in Brighton Lecture Hall - 189 on the ESU Campus.

Instructor **Jean Wolski** reports that participants have the option of enrolling for only the first session or for both. Up to two units' credit is available.

"The workshops involve exploring ways of integrating dramatic techniques into everyday classroom situations, primarily using Brian Way's methods," Wolski said. "We will look at role-playing, means of developing creative thinking, storytelling techniques, improvisation, and pantomimes during the class sessions."

Enrollment information is available from the ESU Admissions Office.

# Attend An AKT Member Theatre This Summer!

## ABILENE COMMUNITY THEATRE

Abilene (913) 263-7266

*The Sound of Music* - July 6-8, 13-15

## BROADWAY RFD, INC. (AKT-D)

Lindsborg (913) 227-3575

*Little Red Riding Hood* - June 1-4

*Three Penny Opera* - July 21-22, 28-29

## EMPORIA STATE UNIVERSITY SUMMER THEATRE '89 (AKT-D)

Emporia (316) 342-5374

*The Good Doctor* - June 14-17

*Our Town* - June 28 - July 1

*The Arkansas Bear* - July 12-15, 21

*Dames At Sea* - July 26-29

## KANSAS CHAUTAUQUA

June 13-17 - Johnson County Community College

June 20-23 - Paola Cultural Arts Center

July 5-8 - Garden City Community College

July 11-14 - Independence Community College

## KECHI PLAYHOUSE

Kechi (316) 744-2152

*Crimes of the Heart* - June 1-25

*See How They Run* - June 29 - July 30

*A Thousand Clowns* - August 3-27

*Private Lives* - August 31 - September 24

## LAWRENCE HIGH SCHOOL (AKT-D)

Lawrence (913) 842-6222

## MARYSVILLE AREA COMMUNITY THEATRE (AKT-D)

Marysville (913) 562-2851

*Anything Goes* - July 14-16

## PAOLA CULTURAL CENTER (AKT-D)

Paola (913) 294-3800 or 294-2397

Fine Arts Chorale - May 7

Kansas Chautauqua - June 19-23

## SALINA COMMUNITY THEATRE (AKT-D)

Salina (913) 827-6126

*A Talent For Murder* - April 28-30, May 3-7

*Quilters* - June 30, July 1-2, 5-9, 13-16

## THEATRE ATCHISON (AKT-D)

(formerly Atchison Performing Arts)

Atchison (913) 367-SHOW

*The Dark At The Top Of The Stairs* - May 12-14, 19-21

*Oliver* - June 23-25, 30, July 1-2

## THEATRE IN THE PARK

Shawnee Mission (913) 831-3355

*Hello Dolly* - June 16-18, 23-25

*The Music Man* - June 30, July 1-2, 7-9

*The King And I* - July 14-16, 21-23

*West Side Story* - July 28-30, August 4-6

## WASHBURN UNIVERSITY THEATRE (AKT-D)

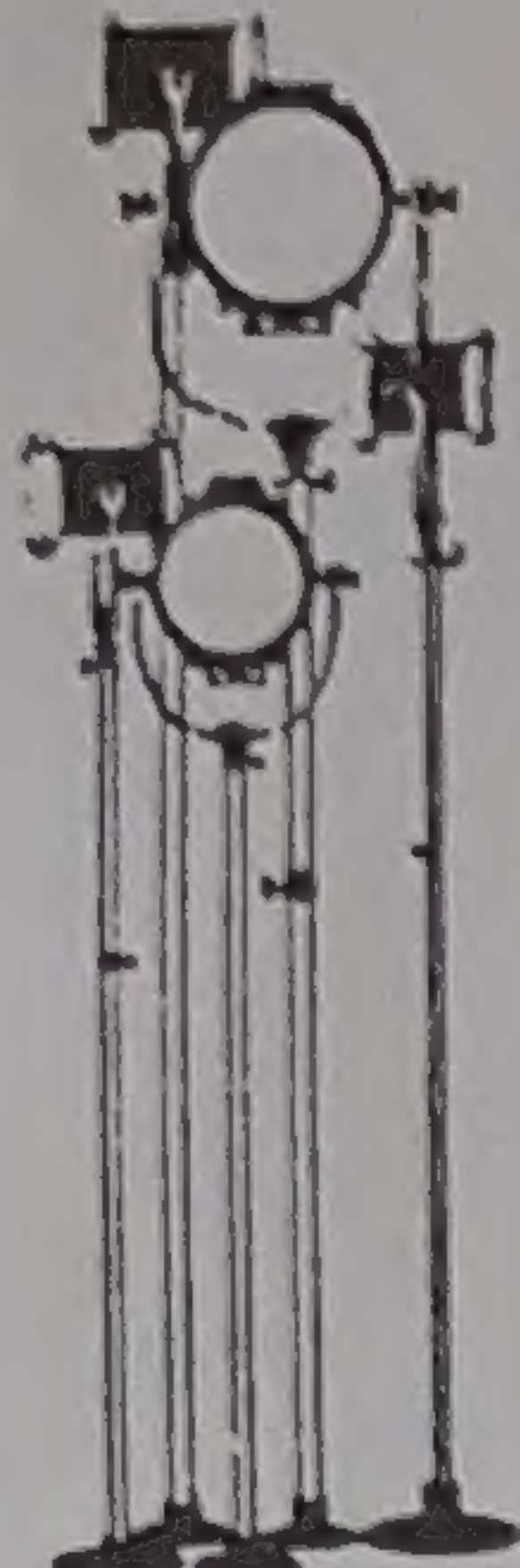
Topeka (913) 295-6639

*Pacific Overtures* - June 23-24, 30, July 1, 7-9

(AKT-D) - Discounts available to AKT members who make advance reservations and present a current AKT membership card at the box office.



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**ATTEND AN  
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THIS SUMMER**

## SW Bell Ad Supports The Arts

Dear John:

I thought you might be interested in the enclosed Southwestern Bell Corporation ad supporting the arts. It is scheduled to appear in the May 1 edition of *Forbes* in that magazine's special section on business and the arts.

We're pleased that rural Kansas is the spotlight of the ad. That was probably a matter of luck in that Protection provided a nice play on words.

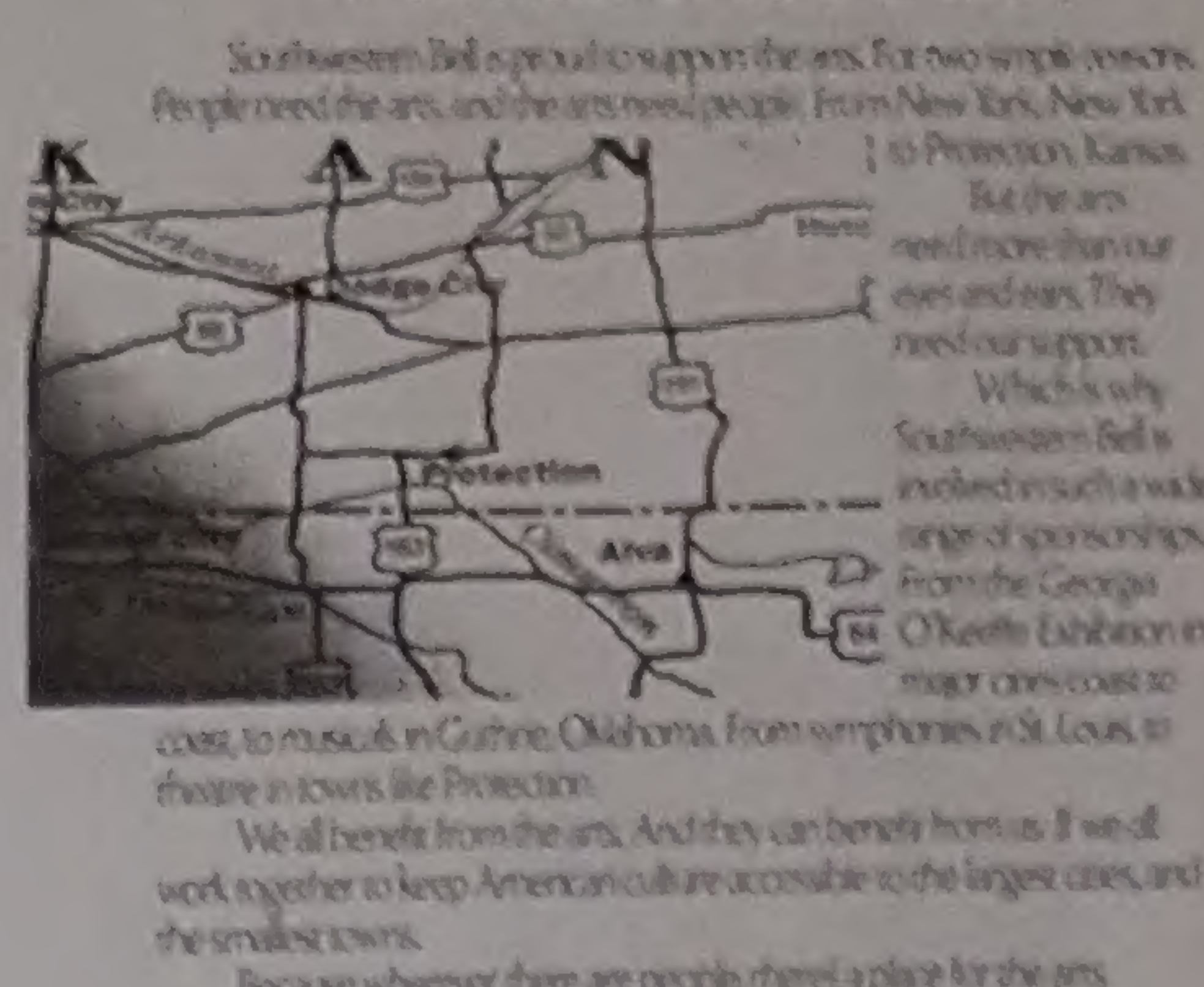
Our theatre underwriting in Protection was for "Oregon Country," which was produced in conjunction with the Protection Public Library in the high school auditorium.

I think it speaks loudly for the importance of our statewide Arts Excellence Program.

Sincerely

**Larry E. Schnieders  
Assistant VP - Public Relations  
Southwestern Bell Telephone**

## The Arts Need Protection As Much As Protection Needs The Arts.



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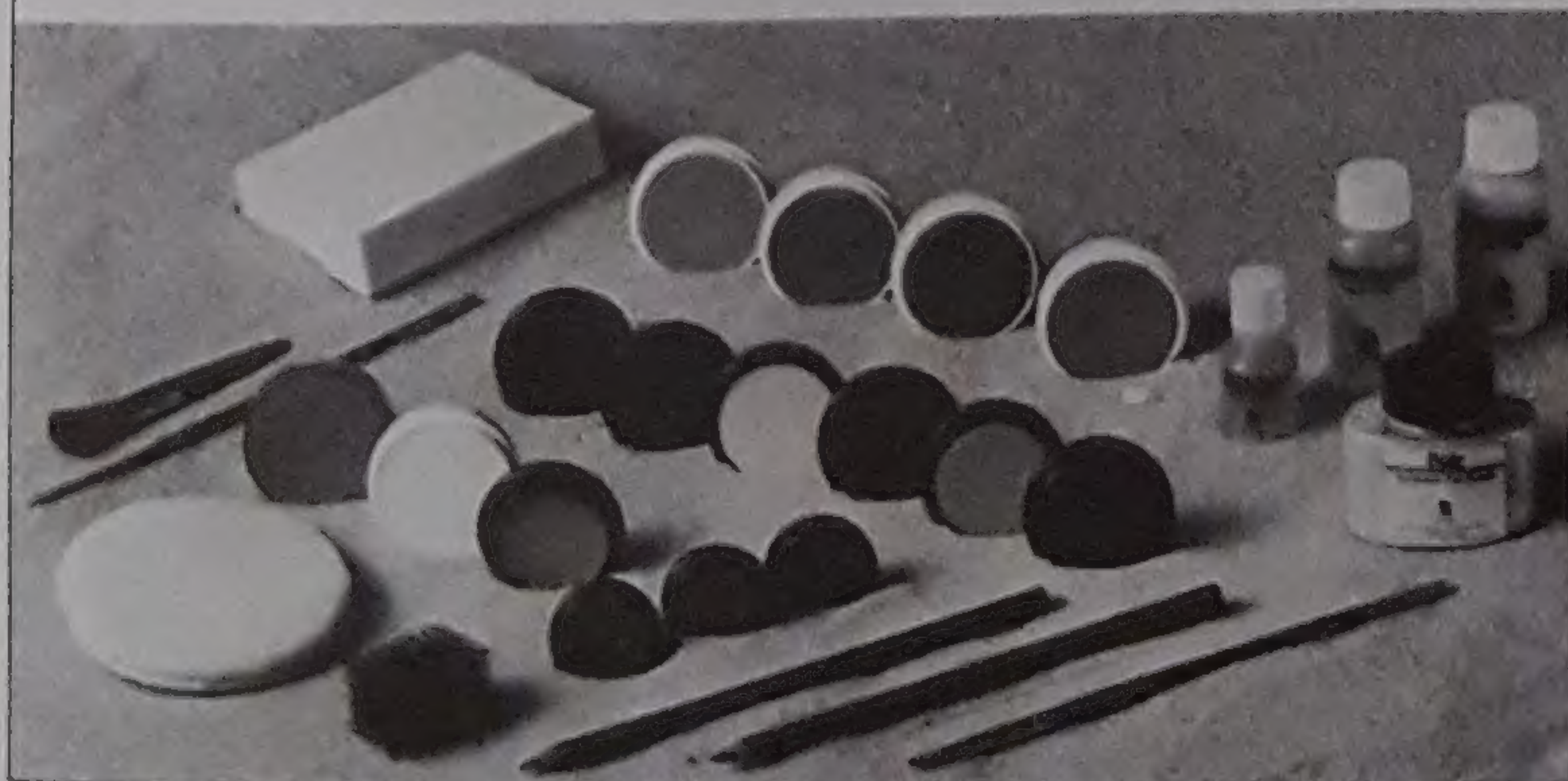
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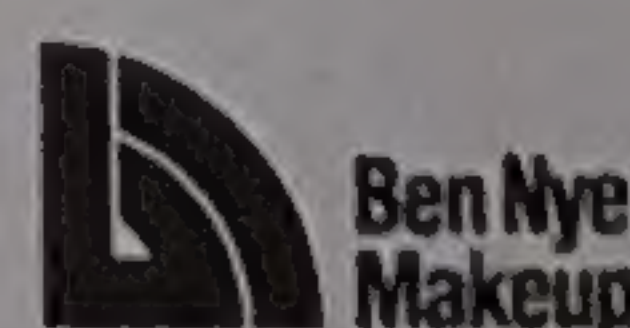
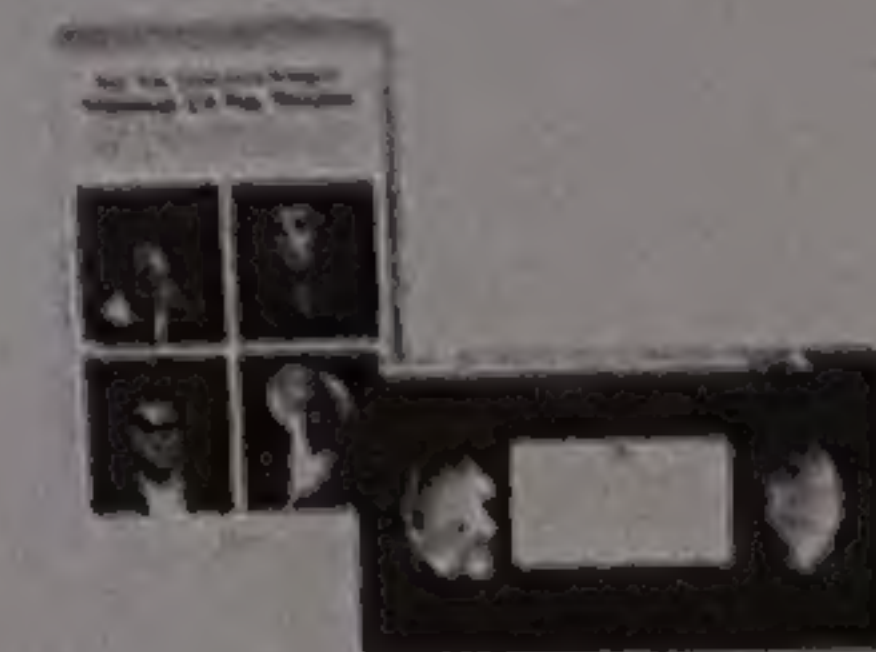
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For information concerning how you can become a Contributing Member, contact the AKT Central Office at 316-685-9306.

## Marquee

*Marquee* is published four times a year as a membership service of the Association of Kansas Theatre, Inc. Members are encouraged to submit information and articles about their work, special interests, honors/awards, or issues of concern to the general membership.

The mention of any product, service, publication, conference, workshop, meeting, etc., in *Marquee* does not constitute endorsement or sponsorship, nor is it an indication of quality by *Marquee* or the AKT unless specifically stated.

*Marquee* is a publication of the AKT Central Office, 949 Parklane, Suite #332, Wichita, KS 67218. Telephone: (316) 685-9306.

**John A. Gedraitis,**  
Executive Director/Editor

## Commemorative Print...

(Continued from page 5)

He has won numerous awards for his work throughout his career, including "Best of Show" at juried art exhibits sponsored by KU and the Lawrence Art Guild in 1985. One of his earlier pieces won the student competition of the New York Society of Illustrators, and another was accepted for display by the Society.

He has also had two exhibits of his work presented at the Paradise Cafe in Lawrence.

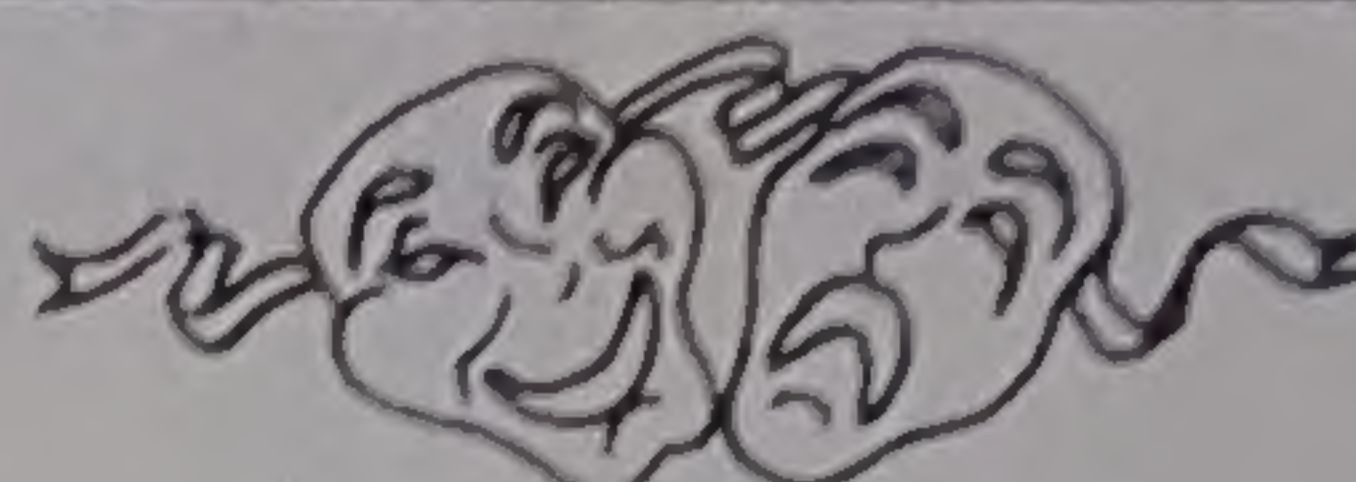
In addition to his work with periodicals, Johnson has also designed book covers for Alfred A. Knopf and Macmillan Publishing Company, Inc. He has also created record jackets for CBS and RCA Records.

Johnson currently resides in Brooklyn, where he is preparing a 40-painting, one-



AKT's 15th Anniversary Print

man show, which is scheduled to open in October. Other exhibitions, tentatively in New York and Washington, D.C., will follow.



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